

MUSIC INDUSTRY ASSOCIATIONS AND ORGANIZATIONS

When you are first starting out, these are the most important to become familiar with...

Alberta Music Industry Association

Serving the music industry to provide professional development education and opportunities in accordance with their mandate. Alberta Music is the regional evaluation coordinator for FACTOR (The Foundation Assisting Canadian Talent on Records), has representation on FACTOR's National Advisory Board, and is the regional representative for CARAS (Juno Awards). For more information, call 1-800-465-3117 or visit <http://www.amia.ca>

AFM (American Federation of Musicians) aka. Musician's Union

Edmonton Local 390 is an international union representing professional musicians and providing many important services. Special AFM work visas are available for Canadian musicians going to the USA if you are an AFM member. For more information, call 422-2449 or visit www.afmedmonton.ca

SOCAN (Society of Composers, Authors and Music Publishers of Canada)

SOCAN is an organization that administers in Canada the performing rights of virtually the world's entire repertoire of copyright-protected music. They distribute the fees collected as royalties to their members and affiliated performing rights organizations worldwide. They ensure that music creators and publishers get paid for the public performance of their music in Canada. They do this by collecting license fees from individuals, businesses and organizations that play music in public, broadcast it, or communicate it by telecommunication. SOCAN also distributes royalties received from affiliated international societies to its members for the use of their music worldwide. Contact SOCAN in Edmonton at (780) 439-9048 or for membership information; call SOCAN West Coast Division in Vancouver 1-800-937-6226. <http://www.socan.ca/>

SAC (Songwriters Association of Canada)

They protect and develop creative and business environments for songwriters in Canada and around the world. The Association is led by active professional and amateur songwriters; SAC is committed to the development and recognition of Canadian composers, lyricists and songwriters. For more information, call 1-800-215-4814 or visit www.songwriters.ca

WCMA (WESTERN CANADIAN MUSIC ALLIANCE)

This organization was created by the Music Industry Associations (MIAs) of British Columbia, Alberta, Saskatchewan, Manitoba and the Yukon – to promote and celebrate western Canadian music. Each year a conference, festival and awards show is rotated in one of these provinces. The WCMA Conference brings together industry professionals and artists to discuss and brainstorm about the business; the WCMA International Program brings industry professionals from around the world to add their expertise to the conference, to network with artists and industry professionals in their field and to generate export opportunities for western Canadian music. A primary focus of the conference is to provide a stage for development and for nurturing business relationships with Canadian music industry professionals. www.breakoutwest.ca

AMA (Americana Music Association)

A professional trade association dedicated to the growth of the Americana Music Industry. Their mission is to provide a forum for the advocacy of Americana music, promote public awareness of this genre and to support the creative and economic viability of professionals in this field. For more information, call (615) 438-7500 or visit www.americanamusic.org



CARAS (Canadian Academy of Recording Arts and Sciences)

This is a not-for-profit organization was created to preserve and enhance the Canadian music and recording industries and to contribute towards higher artistic and industry standards. They do this through the JUNO Awards (the nationally televised awards show that celebrates excellence of achievement in recorded music), MusiCan (the CARAS Music Education Program) and the Canadian Music Hall of Fame. For further information, call 1-888-440-5866 or visit www.juno-awards.ca

CCMA (Canadian Country Music Association)

A national trade organization dedicated to the promotion of country music in Canada. Their purpose is to protect the heritage and advocate the development and growth of Canadian country music domestically and internationally. They present Country Music Week and the televised Country Music Award Show, They also lobby the government at all levels to ensure that Canadian country music is recognized for its cultural contributions to our society. For further information, call (416) 947-1331 or visit www.ccma.org

CIRPA (The Canadian Independent Record Production Association)

This is the trade organization representing the independent sector of the Canadian music and sound recording industry. Their mandate is to secure a strong and economically stable Canadian independent music and sound recording industry. They do this in several ways such as monitoring government legislation and analyzing the impact of current and proposed policies and programs (keeping their members informed of these issues which affect their industry), lobbying governments on proposed policy and program changes to protect the independent sector, preparing studies and interventions on crucial industry issues and organizing the Canada Stand at MIDEM (France), POPKOMM (Germany) and other international music industry trade fairs. For more information, call 416-485-3152 or visit www.cirpa.ca

CMRRA (Canadian Musical Reproduction Rights Agency Ltd.)

They are a non-profit music licensing agency representing the vast majority of music copyright owners usually called music publishers) doing business in Canada. On their behalf, CMRRA issues licenses to users of the reproduction right in copyrighted music. These licenses authorize the reproduction of music in CD's cassettes (usually called "mechanical licensing), and in films, television programs and other audio-visual productions (usually called "synchronization licensing"). Licensees pay royalties to CMRRA and, in turn, CMRRA distributes the proceeds to its publisher clients. For more information, call 416-926-1966 or visit www.cmrra.ca

COCA (Canadian Organization of Campus Activities)

Annual conference with showcases, trade show and seminars. This is a good opportunity to network and meet the campus buyers for the next year. For more information, call (519) 690-0207 or visit www.coca.org

Folk Alliance Canada

This is the official Canadian branch of the North American Folk Music and Dance Alliance. If you reside in Canada, your membership in the American Folk Music and Dance Alliance automatically makes you a member of Folk Alliance of Canada and gives you access to special Folk Alliance Canada artist promotions and events like the annual Canadian Folk Alliance Canada Showcase at the annual conference of the North American Folk Music and Dance Alliance. For more information, visit www.folkalliance.ca



North American Folk Music and Dance Alliance

This association works on behalf of the folk music and dance industry year round. Their advocacy efforts tackle issues important to the folk arts community, and offer a business directory of contacts for members. They have strategic partnerships with other organizations to increase their voice in support of the arts on a grassroots and international level. For more information, call (301) 588-8185 or visit www.folkalliance.org

OCFF (Ontario Council of Folk Festivals)

This association exists to foster and promote traditional, contemporary and multicultural folk music and related arts by strengthening and advancing festivals, organizations and individual initiatives through education, networking and advocacy. For more information, call 1-866-292-6233 or visit www.ocff.ca

UMAC (Urban Music Association of Canada)

This non-profit association is the voice of Canada's urban entertainment scene. It offers professional development workshops, artist showcases, networking events and resource information to its members. It is also a strong and active advocate for positive and beneficial policies for Canada's music industry. For more information, call (416) 916-2874 or visit www.umac.ca

FUNDING BODIES

AFA (Alberta Foundation for the Arts)

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. With the same passion as Alberta's artists, we provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. Whether you are an artist or just love the arts and want to learn more, we can help you in your pursuit of artistic expression. www.cd.gov.ab/ca/artsbranch

FACTOR (Foundation to Assist Canadian Talent on Recordings)

As a private non-profit organization, FACTOR is dedicated to providing assistance toward the growth and development of the Canadian independent recording industry. The foundation administers the voluntary contributions from sponsoring radio broadcasters as well as two components of the Department of Canadian Heritage's Canada Music Fund to support the Canadian music industry. FACTOR has been managing federal funds since the inception of the Sound Recording Development Program in 1986 (now known as the Canada Music Fund Council). www.factor.ca

CANADA COUNCIL FOR THE ARTS, commonly called the **Canada Council**, is a Crown Corporation established in 1957 to act as an arts council of the government of Canada, created to foster and promote the study and enjoyment of, and the production of works in, the arts. It funds Canadian artists and encourages the production of art in Canada.

www.canadacouncil.ca/music

ALBERTA MUSIC / HARVARD BROADCASTING EXPOSURE TRAVEL GRANTS PROGRAM

Assists with travel/accommodation costs for Tours and Showcases/Conferences, Domestic and International.

www.amia.ca



SOCAN (Society of Composers, Authors and Music Publishers of Canada)

The SOCAN Foundation's programs, funded in part by income from an endowment, offer support for publications, educational initiatives, composer residencies, distribution of concert music recordings to broadcasters outside Canada, international showcasing, classical music concert series, music industry associations, and folk and jazz festivals. In addition, the Foundation mounts two competitions. Funding is generally intended for not-for-profit events and projects. The Foundation supports a small percentage of an applicant's overall budget.

www.socanfoundation.ca

(ACIA) Alberta Cultural Industries Association

The Fund offers direct small loans up to \$25,000, or guarantees your company to a financial institution for loans and lines of credit up to \$250,000. The Fund is operated in part by the Alberta Music Industry Association, therefore is designed as a "music industry friendly" process.

Email: difireenza@shaw

CANADA COUNCIL FOR THE ARTS

The Canada Council for the Arts provides support for the development of individuals, groups, small ensembles, orchestras and other professionals working in the Canadian music community. In addition to tours, concert production, sound recordings and festival programming, the Music Section funds a variety of related activities such as residencies and the commissioning of Canadian compositions.

For further information: <http://www.canadacouncil.ca/music> or call: 1-800-263-5588.

RADIO STARMAKER FUND – (Canadian Radio Broadcaster Fund)

This fund supports emerging artists with star potential from every region of Canada. The aim is to allocate funding in such a way that it has a direct impact on artists, and supports their marketing and touring initiatives both in Canada and abroad in a way that will make a difference. The Fund supports a variety of marketing and promotional initiatives related to eligible Canadian music recordings, including radio advertising, that are key to developing the star status of Canadian artists. <https://www.starmaker.ca/>

EDMONTON ARTS COUNCIL'S MICROGRANT

The MicroGrant gives the EAC a new way to invest in the success of Edmonton arts and artists. With no set deadlines for applications and amounts up to \$1,000 available, the MicroGrant enables you to respond to opportunities quickly, and to give life to projects that are just a boost away from take-off. Visit their website for more information and a MicroGrant application form. (Please note that this is a pilot program that will be reviewed regularly and may change without notice.)

http://grants.edmontonarts.ca/eac_grants_grants_and_awards_for_individual_artists/microgrant_program/

